

Metre

INTRO – **free time**. No sense of pulse or tempo to begin with

Simple **quadruple** metre

INTRO – a **steady tempo** is established towards the end of the intro. Layering of rhythmic parts
Talking drum (African)
Synth
Bodhrán (Celtic)
Shaker (African)
Drum Machine

Tempo

Tempo established at **100 beats per minute (bpm)**

Rhythms played with **slightly swung semiquavers** which gives a **lilting feeling**

Bodhrán drum rhythm is a driving element throughout the whole piece

Rhythm

Short rhythmic phrases are looped



Triplet semiquavers

syncopation

Rhythmic **ostinato**

Use of accents



Solo section includes sextuplets and demisemiquavers

Uses **loops** and **riffs**

2 and 4 bar phrases