

## **Buxton School Secondary Music Curriculum**

### **Year 7**

Half termly unit of work based on practical musical skills, composition based projects, and assessments with elements of music theory grade 1 ABRSM.

Differentiated pieces covering all of the students different level abilities and providing the necessary progression.

Emerging – working towards Prep exam and Grade 1 Theory – 20%

Developing - Working towards Prep exam Grade 1 Theory - 40%

Expected – 66% Theory (Pass) Prep exam

Exceeding - ABRSM Prep exam (77% Theory - Merit )

Mastering - ABRSM Grade 1 exam standard Grade 1 Theory ABRSM (88% Theory - Distinction)

N.B For students who have already achieved these grades or higher, extended graded work, appropriate to their level will be taught.

### **Year 8**

Half termly unit of work based on practical musical skills performance, composition based projects and assessments with elements of music theory grade 1 - 2 ABRSM

Differentiated pieces covering all of the students different level abilities and providing the necessary progression.

Emerging – Achieving some of Grade 1 Theory up to 65%

Developing – Achieving Prep exam and Grade 1 Theory 66 % - Pass

Expected – 66% Grade 2 Theory and Grade 1 - Pass

Exceeding – 77% Grade 2 Theory and Grade 1 - Merit

Mastering - ABRSM Grade 2 exam pass and Grade 2 Theory ABRSM (88% Distinction)

N.B For students who have already achieved these grades or higher, extended graded work, appropriate to their level will be taught.

### **Year 9 (Edexcel GCSE Music)**

Half termly units of work based around the Key elements of music analysis in all 8 set works for the Listening exam so that students can draw comparisons and develop evaluation and analysis skills as well as descriptive. Performance and composition tasks related to the keys terms are also studied and assessed every half term to prepare for more in depth work composition in year 10 and ultimately the 4 CA pieces. Each half term a different type of exam question is mastered. Students are encouraged to perform live in concerts and attend extra musical groups.

**Unit 1** : Instrumentation and Genres of music- Musical Dictation 1 - Unfamiliar music practice1

Exam question type 1

**Unit 2** : Melody -Musical Dictation 2- Unfamiliar music practice 2

Exam question type 2

**Unit 3** : Texture - Musical Dictation 3 - Unfamiliar music practice 3

Exam question type 3

**Unit 4** : Harmony - Musical Dictation 4 - Unfamiliar music practice 4

Exam question type 4

**Unit 5**: Rhythm - Musical Dictation 5 - Unfamiliar music practice 5

Exam question type 5 - Question 12 ( 12 mark PEE answer)

**Unit 6**: Tempo - Musical Dictation 6 - Unfamiliar music practice 6

Exam question type 6

Level 9

Target Grade 2 - 3 ABRSM on chosen instrument

Target Grade 2 Theory ABRSM Pass

### **Year 10 (Edexcel GCSE Music)**

Students now revisit each of the 8 set works from a composers point of view and use their knowledge and composition skills to imitate and develop their own music

Performance Practice scheduled every week.

**Unit 1** Area of Study 1-Musical Dictation 7 - Unfamiliar music practice 7

Exam Revision and questions AOS 1

Additional assessment on Exam Terminology

**Unit 2** Area of Study 2 - Musical Dictation 8 - Unfamiliar music practice 8

Exam Revision and questions AOS 2

Additional assessment on Timed Questions

**Unit 3** Area of Study 3 -Musical Dictation 9 - Unfamiliar music practice 9

Exam Revision and questions AOS 3

Additional assessment on identifying common exam errors

**Unit 4** Area of Study 4 - Musical Dictation 10 - Unfamiliar music practice 10

Exam Revision and questions AOS 4

Additional assessment on identifying and evaluating the best answers for Question 12

**Unit 5** Free composition 1 CA

PPE Exam

**Unit 6** Free composition 1 CA

Level 9

Target Grade 3 - 4 ABRSM on chosen instrument

Target Grade 3 Theory ABRSM Pass

Summer holiday - Revision Tasks Booklet, [GCSEpod.com](http://GCSEpod.com) assignments on line and Performance practice recording log and diary

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[Home - GCSEPod](#)

gcsepod.com

In-depth online subject knowledge 20+ GCSE/IGCSE subjects Every exam board 150 specifications (incl. latest requirements) 40,000 strong dynamic Question Bank Auto-identification of knowledge gaps Reporting and monitoring Correlation between usage and progress (see our latest report) We are absolutely delighted to have been named Secondary Content Provider of the Year ...

**Year 11 (Edexcel GCSE Music)**

**Unit 1** Set brief composition 2 CA and recording of Solo Performance CA

Revision Project 1

**Unit 2** Recording of Group Performance CA

Revision Project 2

**Unit 3**

Revision