

Long Term Planning English Genres - Reception

	Term 1 Friends and Family Let's Pretend	Term 2 Food Minibeasts	Term 3 Animals Sand and Water
Narrative	Stories with repeated phrasing Traditional Tales – Fairy tales -Brown Bear, Brown Bear -Elmer -Gruffalo -Little Red Riding Hood -Jack and the Beanstalk -Goldilocks -Three Billy Goats Gruff	Stories with familiar settings -The Very Busy Spider -The Very Hungry Caterpillar - Grumpy Ladybird -Handa's surprise -Oliver's milkshake -Oliver's vegetables	Stories by the same author – Eric Carle Adventure -The Bog Baby -Hooray for Fish -The Night Pirates -Splash, Anna Hibiscus! -Billy's Bucket
	Write simple sentences using patterned language, words and phrases taken from familiar stories. Write a re-telling of a traditional story.	Write a series of sentences to retell events based on personal experience.	Retell story orally and create zig-zag book. Write postcards to their favourite character, letters, zig-zag books, labels and captions, etc.
Non Fiction	A range of non-fiction texts related to the topics Friends and Family and Let's Pretend	Non Fiction/Instructions	Non Fiction Stomp, Chomp, Big Roars! Here Come the Dinosaurs Dig, Dig, Digging Dinosaur Dig
	Build up vocabulary based on topic Learn new things using non-fiction texts	Draw pictures of their experiences, write photo captions, labels and lists of their own	State opinions about the book and give reasons for them
Poetry	Vocabulary Building	Vocabulary Building	Vocabulary Building
	We're Going on a Bear Hunt	Here's a Little Poem	
	Dahlicious Week		National Poetry Day
			Ace Week

Long Term Planning English Genres - Year 1

	Term 1 Flowers and Insects The Circus is Coming to Town		Term 2 Time Travellers		Term 3 Hooray...Let's Go On Holiday!	
Narrative	Stories with repetitive patterns (3+3 weeks) The Snail and the Whale Walking through the Jungle		Fantasy (2+2 weeks) Man on the Moon Aliens love Underpants		Traditional Tales – (2+2 weeks) Little Red Riding Hood The Enormous turnip	Stories by the same author (2-3 weeks) Up and Down
	Write simple sentences using patterned language, words and phrases taken from familiar stories		Children will be able to construct their own short narrative based on a story plan using focus skills and text features.		Write a re-telling of a traditional story.	Compare with Lost and Found (shared reading). Children write their own version based on the original story.
Non - Fiction	Labels, lists and captions (3 weeks)	Explanation (3 weeks) Growing frogs	Non Chronological Report (2 weeks) Man on the Moon	Instructions (2 weeks) The Tiger Who Came to Tea	Recount (2 weeks) The day the crayons quit	
	Write labels and sentences for an in-class exhibition/ museum display	Draw pictures to illustrate a simple process and prepare several sentences to support the explanation	A simple non-chronological report with a series of sentences to describe aspects of the subject.	Following a practical experience, write up the instructions for a simple recipe	Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing.	
Poetry			Poems on a Theme (2 weeks)		Traditional Rhymes (2 weeks)	
			Children will be able to create their own poem based on a model, selecting key vocabulary and using plurals with 's'.		Children will be able to: To construct their own poem, based on an orally rehearsed structure	
	<i>Dahlicious Week</i>		<i>World Book Day</i>	<i>National Poetry Day</i>		<i>Ace Week</i>

Long Term Planning English Genres - Year 2

	Term 1 People of the Past The Magic Toymaker		Term 2 Super Humans The Earth - Our Home		Term 3 From A to B Green fingers	
Narrative	Stories with a familiar setting (3 weeks) Traction Man	Stories by the Same Author – Simon Bartram (3 weeks) Bob’s best friend	Adventure Stories (3 weeks) The Journey Home	Stories by the Same Author – Roald Dahl (3 weeks) The Minpins	Traditional Tales with a twist (4 weeks) The True Story of the 3 little pigs	
	Write a story based around the character(s) and settings from an existing story	Compare with The Man on the Moon, write their own version based on the original story.	Use a familiar story as a model to write a new story.	Compare with Fantastic Mr Fox. Children will write their own version with themselves as the central character.	Children will be able to write their own twisted traditional tale which includes: -compound sentences using and, but -verbs -text type features of a traditional tale.	
Non - Fiction	Explanation (2 weeks) The Great Fire of London	Recount (letter/diary) 2 weeks The Great Fire of London	Non Chronological Report (4 weeks) I Know Where My Food Goes Suntrap Visit		Persuasion (2 weeks)	Instructions (2 weeks)
	Write an explanation of how the Great Fire started, why it spread so quickly and how it was put out	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing and maintaining consistency in tense and person.	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.		Write a persuasive advert or poster.	Following practical tasks, produce a set of instructions e.g. use time conjunctions to create a recipe.
Poetry	Structure – calligrams (2 weeks)		Vocabulary Building (1 week)		Poetry appreciation (3 weeks) Classical Poetry e.g. The Owl and the Pussycat	
	Write own calligrams (based on shape and/or single words)		Read, write and perform free verse		Personal responses to classical poetry. Recite familiar poems by heart.	
	Dahlicious Week		World Book Day	National Poetry Day	SATs	Ace Week

Long Term Planning English Genres - Year 3

	Term 1 Digital Gamers Scavengers and Settlers		Term 2 Bright Sparks How Humans Work		Term 3 Different Places Similar Lives		
Narrative	Fables (3 weeks) Aesop's Fables	Writing and performing a play (3 weeks) Oogo the Caveboy	Folk Tales (3 weeks) Into the Forest	Novel as a theme (3 weeks) The Ice Palace	Mystery and Adventure (4 weeks) The Miraculous Journey of Edward Tulane		
	Children will write a fable with a series of events, which includes features and focus skills.	Write and perform a play, based on a familiar story.	Write a traditional tale from a key characters' perspective.	Children will write a short narrative which includes developing a setting, characters and plot.	Children will be able to write a mystery which develops skills of building up atmosphere in writing e.g. passages building up tension		
Non - Fiction	Explanation (2 weeks) Pebble in my Pocket	Discussion (For and Against) (2 weeks)		Non-chronological Report (3 weeks) The Ice Palace	Recount-diary (2 weeks) Gregory Cool	Recount-biography (2 weeks) Edward Tulane	Persuasive letter writing (2 weeks) Gregory Cool
	Create and use a flow chart to write an explanation of a process, ensuring relevant details are included and accounts ended effectively.	Children will be able to write a discussion which includes: -conjunctions – if, although, -complex sentences with -commas to demarcate clauses, -features of discussion.		Children will be able to; construct their own non-chronological report which includes: subheadings and other organization features and appropriate vocabulary.	Compose a diary account based on the core book.	Compose a biographical account based on core book.	Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader.
Poetry	Poems on a theme -Limericks (1 week)		Poems on a theme - Kennings (1 week)	Poems on a theme - Haiku (1 week)	Classic poetry for performance (2 weeks)		
	Christmas limericks		Kennings	Haiku	Innovate and write own poems using classic poetry as a framework		
	<i>Dahlicious Week</i>		<i>World Book Day</i>	<i>National Poetry Day</i>		<i>Ace Week</i>	

English Modules - Year 4						
	Term 1 Living Together Shake it!		Term 2 Temples, tombs and Treasures Inventions		Term 3 Saving the World	
Narrative	Story setting/ Fantasy (3 weeks) Narnia	Stories with a Theme & Issues and Dilemmas (4 weeks) Krindlekrax	Traditional Tales-Myths (4- 5 Weeks) Greek Myths	Writing and performing a play (2 weeks) Iron Man	Novel as a Theme (3 weeks) Railway children	
	Write a 3 part narrative including action, dialogue and description.	Relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme. Create an original story based on issues and dilemmas.	Write a Greek Myth focussing on effective characterisation (in the style of: 'Wanted' Poster).	Write and perform a play, based on a familiar story	Write a 5 part narrative including action, dialogue and description.	
Non - Fiction	Non- Chronological Reports (2 Weeks- Autumn 2) Shake it		Explanation (2 weeks) Egyptian Mummies	Recounts- Newspapers (3 Weeks) Jemmy Button	Persuasion (2 Weeks) The Great Kapok Tree	Discussion (2 Weeks) The Great Kapok Tree
	Children will be able to; construct their own non-chronological report which includes: subheadings and other organization features and appropriate vocabulary.(Cheese making)		Create an explanation on the process of mummification; use notes to write an explanation using an impersonal style	Sequence the main events, raise questions about characters and events for a newspaper account. Use role play and diary entries to consider viewpoints.	Consider different sides of an argument and decide on a course of action, summarising reasons in a letter	Assemble and sequence points in order to plan the presentation of a point of view, using images and visual aids to make the view more convincing
Poetry	Classic Poetry (2 Weeks)		Poems on a Theme (2 Weeks)		Poems on a Theme (1 Week)	
	Analyse and produce different forms of classical poetry.		Recite some narrative poetry by heart		Read, write and Perform Tanka and Cinquain	
	Dahlicious Week				Empathy week	Ace Week

Long Term Planning English Genres - Year 5

	Term 1 The Great the Bold and the Brave 3D Designers		Term 2 Fascinating Forces What a Wonderful World		Term 3 Making New Materials Fit for Life	
Narrative	Traditional Tales – Legends (3 weeks) Odysseus (a simpler version to be made available)	Historical Settings (3 weeks) Shackleton	Stories from Other Cultures (3 weeks) Journey to Jo’burg	Novel as a Theme (3 weeks) Floodlands	Film and Playscript (5 weeks) Varjak Paw	
	Reflect on the main character of the legend from different viewpoints. Re-tell the story from different perspectives.	Children will be able to write a new chapter or scene using familiar characters, which includes historical settings, appropriate use complex sentences with –ing openers, and features of the genre.	Children will be able to write a story, based on a model, including text type features and focus skills. Use some deliberate vocabulary and grammar choices to enhance mood and support the meaning of their writing	Children will be able to write a short narrative which includes: passive voice to create suspense. A blend of action, dialogue and description	Write a playscript which explores characters’ thoughts, feelings and motives with an emphasis on grammar, vocabulary and punctuation to enhance effects and clarify meaning.	
Non - Fiction	Recount – Newspaper Articles (2 weeks)	Explanation (2 weeks)	Persuasion (3 weeks) Floodlands		Discussion (2 weeks)	Report (2 weeks) The Viewer
	Create a newspaper article using the appropriate features	Devise an explanation with appropriate organisational devices.	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes		Write a balanced discussion presenting two sides of an argument, following a debate	Write a report, in the form of an information leaflet, in which two or more subjects are compared
Poetry	Performance Poems (1 week)		Poetry with Figurative Language (2 weeks)		Classic Narrative Poetry (2 weeks) The Highway Man	
	A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure.		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure.	
	Dahlicious Week		World Book Day	National Poetry Day		Ace Week

Long Term Planning English Genres - Year 6

	Term 1 The Holiday Show AD 900		Term 2 Space Explorers		Term 3 Out of Africa Being Human	
Narrative	Detective Fiction (3 weeks) The London Eye Mystery	Sci-Fi (2-3 weeks) Cosmic	Flashbacks (2-3 weeks) The Water Tower	Novel as a theme (3 weeks) Wonder	Focus on Study Skills Assessment week - SATs Extended Book Study	Classic Fiction The Jungle Book/ Alice's Adventures in Wonderland (3-4 weeks) Short Stories-Francis (Literacy shed) (3 weeks)
	Children will be able to write their own detective story including appropriate use of the active and passive voice, devices to build cohesion between paragraphs, characters presented through action, dialogue and description, and features of the genre.	Children will be able to write their own sci-fi story including appropriate use of the active and passive voice, devices to build cohesion between paragraphs, characters presented through action, dialogue and description, and features of the genre.	Write a narrative involving a flashback	Children will be able to write a new chapter maintaining the same theme which includes: •passive voice to create suspense. •a blend of action, dialogue and description within sentences and paragraphs.		Children will be able to write a new story or chapter using characters and/or plot structures from a classic novel including words chosen for effect, appropriate use of archaic language, devices to build cohesion between paragraphs and features of the genre.
Non - Fiction	Explanation (2-3 weeks)	Recounts-Biography (e.g. for an astronaut/character from core book) (2-3 weeks)	Persuasion – Formal film review Wonder (1-2 weeks)	Discussion Wonder (2-3 weeks)		
	Write an explanation which includes text type features and focus skills e.g how a space suit works, Geography Travel guide to London.	Write in role, adapting distinctive voices, e.g. of historical characters, through preparing a CV; composing a biographical account.	Write a film review for Wonder which includes devices which includes: -Devices to build cohesion between paragraphs. -Persuasive devices. -Standard English. -Passive voice.	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints		
Poetry	Poetry – Free Verse (1-2 weeks)		Poetry with Imagery (1-2 weeks)			
	Read, write and perform free nature poems.		Read and respond			
	Dahlicious Week		World Book Day		National Poetry Day	Ace Week