

Long Term Planning English Genres - Reception

	Term 1 Core Book: -Brown Bear, Brown Bear -Time For Bed - Dear Zoo -Little Red Riding Hood -Jack and the Beanstalk -Goldilocks -Three Billy Goats Gruff	Term 2 Core Book: - Can't You Sleep Little Bear? -The Way Back Home -Q Pootle 5 -Harry and the Bucketful of Dinosaurs -Stomp, Chomp, Big Roars! Here Come the Dinosaurs -Dig, Dig, Digging -Dinosaur Dig	Term 3 Core Book: -The Very Busy Spider -The Very Hungry Cat - Grumpy Ladybird -The Bog Baby -Hooray for Fish -The Night Pirates -Splash, Anna Hibiscus! -Billy's Bucket
Narrative	Stories with repeated phrasing Traditional Tales – Fairy tales	Stories with familiar settings	Stories by the same author – Eric Carle Adventure
	Write simple sentences using patterned language, words and phrases taken from familiar stories. Write a re-telling of a traditional story.	Write a series of sentences to retell events based on personal experience.	Retell story orally and create zig-zag book. Write postcards to their favourite character, letters, zig-zag books, labels and captions, etc.
Non Fiction		Non Fiction/Instructions	
		Draw pictures of their experiences, write photo captions, labels and lists of their own	
Poetry	Vocabulary Building	Vocabulary Building	Vocabulary Building
	We're Going on a Bear Hunt	Here's a Little Poem	
	Dahlicious Week		National Poetry Day
			Ace Week

Long Term Planning English Genres - Year 1

	Term 1 Core Book: The Very Hungry Caterpillar The Tiger Who Came to Tea Walking through the Jungle		Term 2 Core Book: Little Red Riding Hood The Snail and the Whale		Term 3 Core Book: Man on the Moon Cinderella	
Narrative	Stories with predictable phrasing (6 weeks – or 3+3 weeks)		Contemporary fiction – stories reflecting children’s own experience (4 weeks – or 2+2 weeks)		Traditional Tales – Fairy tales (4 weeks – or 2+2 weeks)	
	Write simple sentences using patterned language, words and phrases taken from familiar stories		Write a series of sentences to retell events based on personal experience.		Write a re-telling of a traditional story.	
Non - Fiction	Labels, lists and captions (2 weeks)	Recount (2 weeks)	Report (2 weeks)	Instructions (2 weeks)	Report (2 weeks)	Explanation (1 week)
	Write labels and sentences for an in-class exhibition/ museum display	Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing	A simple non-chronological report with a series of sentences to describe aspects of the subject; distinguish between a description of a single member of a group and the group in general	Following a practical experience, write up the instructions for a simple recipe	A simple non-chronological report with a series of sentences to describe aspects of the subject; distinguish between a description of a single member of a group and the group in general	Draw pictures to illustrate a simple process and prepare several sentences to support the explanation
Poetry	Vocabulary Building (1 weeks)	Structure – riddles (1 week)	Vocabulary Building (1 week)	Structure – narrative poetry (2 weeks)	Vocabulary Building (1 week)	Poetry appreciation (2 weeks)
	Read, write and perform free verse	Recite familiar poems by heart	Read, write and perform free verse	Recite familiar poems by heart. Not read, write and perform free verse	Read, write and perform free verse	Personal responses to poetry Recite familiar poems by heart
	Dahlicious Week		World Book Day	National Poetry Day		Ace Week

Long Term Planning English Genres - Year 2

	Term 1 Core Book: The Great Fire of London Traction Man		Term 2 Core Book: The Minpins I Know Where My Food Goes One Night, Far From Here		Term 3 Core Book: The Owl and the Pussy Cat The Pea and the Princess	
Narrative	Stories by the Same Author – Anthony Browne (6 weeks – or 3+3 weeks) IPC Topic- Autumn 1: People of the Past Autumn 2: The Magic Toymaker		Adventure Stories (4 weeks) IPC Topic- Spring 1: Super Humans Spring 2: The Earth - Our Home		Traditional Tales – Myths (creation stories) (4 weeks) IPC Topic- Summer 1: From A to B Summer 2: Green fingers	
	Write story based around the character(s) and settings from an existing story or; An alternative climax/ending to an existing story.		Use a familiar story as a model to write a new story.		Write a creation myth based on ones read e.g. how the zebra got his stripes.	
Non - Fiction	Explanation 2 weeks	Recount (letter/diary) 2 weeks	Report (4 weeks or 2+2 weeks)		Persuasion (2 weeks)	Instructions (1 weeks)
	Produce a flowchart, ensuring content is clearly sequenced.	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing and maintaining consistency in tense and person.	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.		Write a persuasive advert or poster.	Following practical tasks, produce a set of instructions e.g. use time conjunctions to explain how to make a simple recipe.
Poetry	Vocabulary Building (list poems) (1 weeks)	Structure – calligrams (1 week)	Vocabulary Building (1 week)	Structure – calligrams (2 weeks)	Vocabulary Building- Riddles (1 week)	Poetry appreciation (2 weeks) Classical Poetry e.g. The Owl and the Pussycat
	Read list poems. Write and perform own versions.	Write own calligrams (based on single words)	Read, write and perform free verse	Write own calligrams (shape poems)	Read, write and perform free verse	Personal responses to classical poetry. Recite familiar poems by heart.
	Dahlicious Week		World Book Day	National Poetry Day		Ace Week

Long Term Planning English Genres - Year 3

	Term 1 Digital Gamers Scavengers and Settlers		Term 2 Bright Sparks How Humans Work		Term 3 Different Places Similar Lives Different Places Similar Lives	
Narrative	Traditional Tales - Fables (2-3 weeks) Write a new fable to convey a moral.	Writing and performing a play (2-3 weeks) Write and perform a play, based on a familiar story.	Folk Tales (4 weeks) Write a traditional tale from a key characters perspective.		Mystery (2-3 weeks) Develop skills of building up atmosphere in writing e.g. passages building up tension	Recount (diary & biography) (2 - 3 weeks) Compose a biographical account based on research
	Aesop's Fables	Oogo the Caveboy	Into the Forest	The Ice Palace	The Miraculous Journey of Edward Tulane	Gregory Cool
Non - Fiction	Explanation (2 weeks) Create and use a flow chart to write an explanation of a process, ensuring relevant details are included and accounts ended effectively.	Discussion (For and Against) (2 weeks) Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter		Novel as a theme/ Non-chronological Report (2-3 weeks) Write own report independently based on notes gathered from several sources		Persuasive letter writing (2-3 weeks) Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader.
	Pebble in my Pocket	Black History Month		Fiction text – The Ice Palace		Fiction text-Gregory Cool
Poetry	Vocabulary Building (1 weeks)	Poems on a theme - Limericks (1 week)	Poems on a theme - Kennings (1 week)	Poems on a theme - Haiku (1 week)		Classic poetry for performance (2 weeks)
	Roald Dahl – Revolting Rhymes	Christmas limericks	Kennings	Haiku		Innovate and write own poems using classic poetry as a framework
	Dahlicious Week		World Book Day	National Poetry Day		Ace Week

English Modules - Year 4						
	Term 1		Term 2		Term 3	
Narrative	Story setting/ Fantasy (3 weeks) Narnia	Stories with a Theme & Issues and Dilemmas (4 Weeks) Ruby Bridges Krindlekrax	Traditional Tales-Myths (4-5 Weeks)	Writing and performing a play (2 weeks) Iron Man	Recounts- Newspapers (2 Weeks) Jemmy Button	
	Write a section of a narrative (or several narratives) focusing on setting	Relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme. Create an original story based on Issues and dilemmas.	Write a Greek Myth focussing on effective characterisation (in the style of: 'Wanted' Poster).	Write and perform a play, based on a familiar story	Write a newspaper recount of Jemmy Button's journey. Use role play and diary entries to consider viewpoints.	
Non - Fiction	Non- Chronological Reports (2 Weeks- Autumn 2) Shake it		Explanation (1 week)		Non- Chronological Reports (2 Weeks)	Persuasion (2 Weeks) The Lorax Discussion (2 Weeks) The Lorax
	Write own report independently based on notes gathered from several sources.		Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style		Write own report independently based on notes gathered from several sources	Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter
Poetry	Classic Poetry (2 Weeks)		Poems on a Theme (2-3 Weeks)			Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing
	Analyse and produce different forms of classical poetry.		Read, write and Perform Tanka and Cinquain	Recite some narrative poetry by heart		
	Dahlicious Week					Ace Week

Long Term Planning English Genres - Year 5

	Term 1 Core Book: Odysseus Shackleton		Term 2 Core Book: Journey to Jo'burg Floodlands		Term 3 Core Book: The Viewer Varjak Paw	
Narrative	Traditional Tales – Legends (6 weeks) Historical Settings		Stories from Other Cultures (4 weeks) Novel as a theme		Film and Playscript (4 weeks)	
	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.		Develop skills of building up atmosphere in writing e.g. passages building up tension		Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.	
Non - Fiction	Recount – Newspaper Articles 2 weeks	Explanation 2 weeks	Persuasion (3 weeks)		Discussion (1 week)	Report (2 weeks)
		Links to Geography PoS 'physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes		Write up a balanced discussion presenting two sides of an argument, following a debate	Write a report, in the form of an information leaflet, in which two or more subjects are compared
Poetry	Poetry (1 week)	Performance Poems 1 week		Poetry with Figurative Language		Classic Narrative Poetry
		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure.		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure.
	Dahlicious Week		World Book Day	National Poetry Day		Ace Week

Long Term Planning English Genres - Year 6

Long Term Planning English Genres - Year 6							
	Term 1 The London Eye Mystery Cosmic			Term 2 The Water Boy Pig Heart Boy		Term 3 The Jungle Book Alice's Adventures in Wonderland	
Narrative	Detective Fiction Classic Fiction			Flashbacks Sci-Fi		Focus on Study Skills Assessment week - SATs Extended Book Study	Novel as a theme
	A range of short stories conveying different genres; a genre-swap story (where the genre changes from one paragraph to the next)			A single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique			
Non - Fiction	Explanation	Recounts - Biography		Persuasion – Formal Review	Discussion		
	Links to science PoS 'reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results	Write in role, adapting distinctive voices, e.g. of historical characters, through preparing a CV; composing a biographical account or describing a person from different perspectives e.g. police description, school report, newspaper obituary.		Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or group; use standard English appropriately; evaluate its effectiveness	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints		
Poetry	Poetry – Free Verse				Poetry with Imagery		
	Read, write and perform free verse				Read and respond		
	Dahlicious Week			World Book Day	National Poetry Day		Ace Week